

Os Céu e limite

Trompeta e guitarra

Juan Luis de Pablo Enríquez Rohen

(1997) guitarra 'Bossanova Etude'

(2011) Trompeta 'Os Céu e limite'

Os Céu e limite

Para la trompeta de Rob Myers

Juan Luis de Pablo Enríquez Rohen

(1997 - 2011)

1 $\text{♩} = 152$ *Bien Alegre*

Trumpet in B \flat

mf

Guitarra

$\text{♩} = 152$ *Bien Alegre*

mf

VI V I

3

B \flat Tpt.

Gtr.

5

B \flat Tpt.

Gtr.

simile

f

Os Céu e limite

7

B \flat Tpt.

Gtr.

9

B \flat Tpt.

Gtr.

mp

mf

cresc.

Ponticello

sub *p*

11

B \flat Tpt.

Gtr.

mf

VII

f ⑥

13

B \flat Tpt.

Gtr.

VII

1/2 VII

sfz

3

Os Céu e limite

17

B \flat Tpt.

17

Gtr.

sultasto

mp

The image shows a musical score for two instruments: B♭ Tpt. (B-flat Trumpet) and Gtr. (Guitar). The score is divided into two measures, 19 and 20, by a vertical bar line.

Measure 19:

- B♭ Tpt. staff:** The key signature has two sharps (F# and C#). The melody starts with a quarter rest, followed by a quarter note G#4, a quarter rest, a quarter note E4, a quarter rest, and a quarter note D4.
- Gtr. staff:** The melody starts with a quarter note G2 (marked *mf*), followed by a quarter note G#2, a quarter note G#2, a quarter note G2, a quarter note G#2, a quarter note G2, a quarter note G#2, a quarter note G2, and a quarter note G#2.

Measure 20:

- B♭ Tpt. staff:** The melody starts with a quarter rest, followed by a quarter note G#4, a quarter note E4, a quarter note D4, and a quarter rest.
- Gtr. staff:** The melody starts with a quarter note G2 (marked *mf*), followed by a quarter note G#2, a quarter note G#2, a quarter note G2, a quarter note G#2, a quarter note G2, a quarter note G#2, a quarter note G2, and a quarter note G#2.

21

B \flat Tpt.

mf

21

Gtr.

f

Os Céu e limite

23

B \flat Tpt.

23

Gtr.

8

0

4

0

2

1

3

0

sfz

25

B \flat Tpt.

mf

25

Gtr.

mf

II

B \flat Tpt.

Gtr.

29

29

VII

1

3

1

3

4

Os Céu e limite

31

B \flat Tpt.

Gtr.

mf

33

B \flat Tpt.

mp *mf*

Gtr.

mf

35

B \flat Tpt.

mf

Gtr.

mf

37

B \flat Tpt.

Gtr.

mf

The musical score is written for B♭ Tpt. and Gtr. in G major (one sharp). It consists of four systems of staves, each with a B♭ Tpt. staff and a Gtr. staff.

- System 1 (Measures 39-40):** B♭ Tpt. starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. Gtr. starts with a half note G2, followed by a quarter rest, then a half note A2, and a quarter rest. Both parts end with a double bar line and the instruction *D.C. al Fine*.
- System 2 (Measures 41-42):** B♭ Tpt. starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. Gtr. starts with a half note G2, followed by a quarter rest, then a half note A2, and a quarter rest. Both parts end with a double bar line and the instruction *D.C. al Fine*.
- System 3 (Measures 43-44):** B♭ Tpt. starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. Gtr. starts with a half note G2, followed by a quarter rest, then a half note A2, and a quarter rest. Both parts end with a double bar line and the instruction *D.C. al Fine*.
- System 4 (Measures 45-46):** B♭ Tpt. starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. Gtr. starts with a half note G2, followed by a quarter rest, then a half note A2, and a quarter rest. Both parts end with a double bar line and the instruction *D.C. al Fine*.

Dynamic markings include *mf* (mezzo-forte) and *poco rall.* (poco rallentando). The score also includes fingerings (1, 2, 3) and a *L.V.* (Lento) marking.